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O L L S C O I L L U I M N I G H

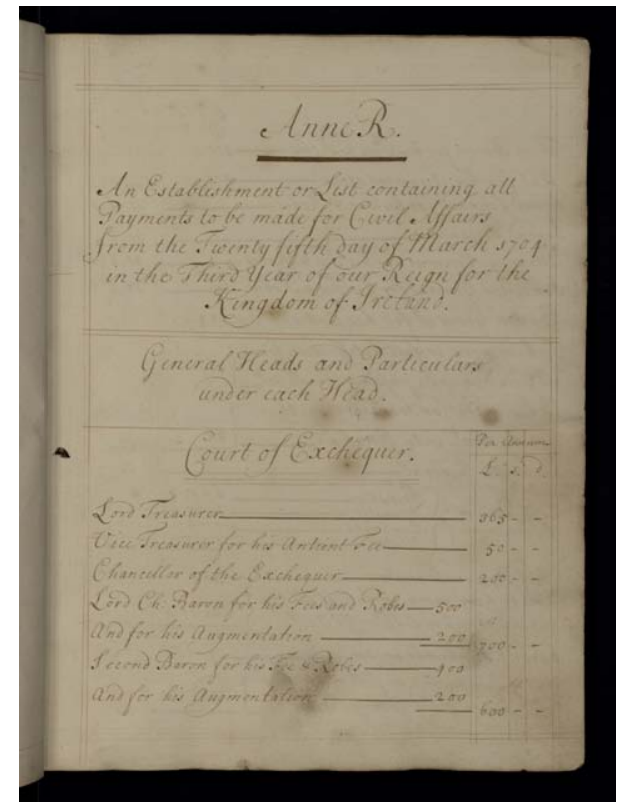
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# Reawakening the past; Digitisation at the Glucksman Library

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Glucksman Library  
INULS Conference 2011  
23/06/2011



- Overview
- Project selection
- Set-up & calibration
- Image capture
- Optimisation & Processing
- Image delivery



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## Overview

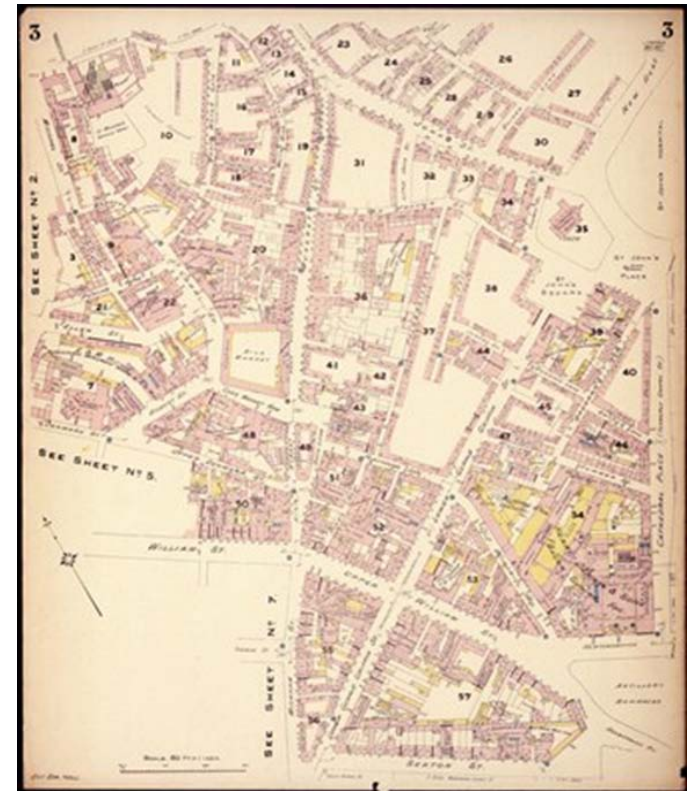
- Digitisation Unit
- HEA research funding
- Supporting teaching & research
- Collaborative process
- Equipment
- Variety of different projects





## Project Selection

- Copyright
- Significance
- Nature of the material
- Condition of the item
- Data storage
- Timeframe
- Access



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## Set-up & Calibration

- Template creation
  - Dimensions
  - File format
  - Resolution
  - Mode of capture
  - Data backup
- Calibration - scanner
- Calibration - monitor



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## Image Capture

- Best quality reproduction possible
- Handling of material
- Additional equipment
- Creation of archive image
- Quality control
- Security



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## Optimisation & Processing

- Image editing software
- Generic optimisation to all files
- Backup of the edited images
- Creation of surrogates
- Additional processing and organisation of images
- Quality check and further backup



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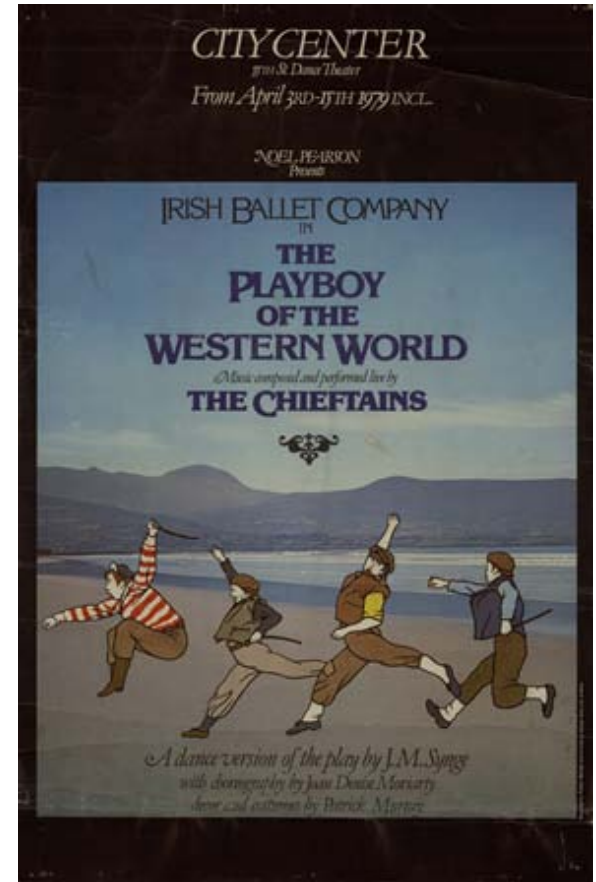


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## Image Delivery

- UL Digital Archive Collection
- Open access
- Usually PDF or JPEG formats
- Metadata & watermark
- Further compression
- [Limerick Chronicle](#)
- Publications



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Harbour, Limerick.

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